

MA-ENGLISH (1STSEM) Examination, 2021

DRAMA-I

PAPER CODE:MAENG101

ALLOTTED TIME:THREE HOURS

TOTAL MARKS :70

Section A

Objective Type Questions 2×5=10

Q1 Annotations:- Attempt any 2 out of 4 given passages

1) Explain the following:- (A) Fear? What has a man to do with fear? Chance rules over lives, and the future is all unknown Best live as best we may, from day today No need this mother marrying frightened you, Many a man has dream as much such things Must be forgotten, if life is to be endured.

(B) The offence-----pay dear.

(C) Thus do I ever make my fool my purse: For mine own gained knowledge should profane If I would tune expend with such a snipe But for my sport and profit.

(D) O you-----but reprove.

Section B

5X6=30

Short Answer type Questions

Note: Attempt any five questions. Each question carries equal marks.

Q2 Write about life and work of Sophocles?

Q3 Write about Homer's art of character-portrayal in the Odyssey?

Q4 Write a short note on Hamlet's madness?

Q5 Explain "Othello" a typical Shakespearean tragedy?

Q6 Sketch the character of Touchstone? which part does he serve in the play?

Q7 Give a critical appreciation of Twelfth Night?

Q8 Discuss "Doctor Faustus" as a mortality play?

Section C

3X10=30

Long Answer type Questions

Note: Attempt any three questions. Each question carries equal marks.

Q9 Discuss the structure and the plot construction of Twelfth Night?

Or

Q9 What is dramatic irony? Give examples of it from Twelfth Night indicating the purpose which it serves?

Q10 Explain critically, giving suitable illustrations the functions of the chorus in "Doctor Faustus"?

Or

Q10 "Doctor Faustus is a mere succession of ill-connected scenes". Discuss?

Q11 Critically examine "everyman in his humour lies in its personages and in the theory upon which they are conceived"?

Or

Q11 "The audience must laugh to some end and the play must deal with folly and cure it by its ridiculous presentation". Critically examine "everyman in his humour" in the light of this statement?

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FICTION-I

PAPER CODE:MAENG102

ALLOTTED TIME:THREE HOURS

TOTAL MARKS :70

Section A

Objective Type Questions

1

- a) Who is the narrator of great expectations?
 - I) An old sailor
 - II) Joe Gargery
 - III) An unknown narrator
 - IV) Pip
- b) Wuthering Heights was first published in
 - i) 1827
 - ii) 1837
 - iii) 1847
 - iv) 1857
- c) Where do the Beennets live?
 - i) London
 - ii) Meryton
 - iii) Hertforshire
 - iv) Kent
- d) Who is little Benjamin?
 - i) Fitzpatrick
 - ii) Northerton
 - iii) Patridge
 - iv) The lietenant
- e) 'Kennelworth' is
 - i) Historical Novel
 - ii) Science Fiction
 - iii) Social novel
 - iv) None of these

Section B

5X6=30

Short Answer type Questions

Note: Attempt any five questions. Each question carries equal marks.

2. Discuss the plot of Robinson Crusoe in short.
3. Describe how Pamela reacts to the coming of Miss Godwin, in the life at the end of the novel?
4. Discuss the character of Sue in Short.
5. Discuss the weakness of Joseph Sedly.
6. Analyse the character of Heath Cliff.
7. Give critical appreciation of 'Jude the Obscure'.
8. Write about Life and Career of George Eliot.

Section C

3X10=30

Long Answer type Questions

Note: Attempt any three questions. Each question carries equal marks.

9. Discuss 'Vanity Fair' as a social satire.

OR

9. Discuss Tom Jones as a picaresque novel.

10. Analyse the character of Robinson Crusoe.

OR

10. Discuss Jane Austin's range with reference to 'Pride and Prejudice'.

11. Write about Life and works of Walter Scott.

OR

11. Critically examine Richardson's contribution to the development of English novel.

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POETRY-I

PAPER CODE:MAENG103

ALLOTTED TIME:THREE HOURS

TOTAL MARKS :70

Section A

5X6=30

Short Answer type Questions

Note: Attempt any five questions. Each question carries equal marks.

1. Write a note on Chaucer's humour and irony.
2. Write about the life and plays of William Shakespeare.
3. Write a note on Milton's style in 'Paradise Lost'.
4. Write a Critical Appreciation of "The Anniversarie".
5. What were the good qualities of Dryden in writing and also criticise it.
6. Discuss 'The Rape of the lock' as a piece of social satire.
7. Write a note about Gray's Classicism.

Section B

4X10=40

Long Answer type Questions

Note: Attempt any four questions. Each question carries equal marks.

8. What is significance of the terms 'Innocence' and 'Experience' in the poetry of Blake? Illustrate your answer.
9. Give a critical appreciation of Collin's poem "Ode to Evening".
10. Write an essay on Gray as the precursor of the Romantic movement.
11. What are the major themes of Shakespeare's sonnets?
12. Discuss 'Paradise lost' as an epic.
13. Give a Biographical Sketch and principal poetic works of John Dryden.
14. Write a summary of the poem "The Flea" written by John Donne.

MA- ENGLISH (1ST SEM) EXAMINATION, 2021**PROSE-I****PAPER CODE: MAENG 104****TIME: 3 HOURS****MAX MARKS: 70****SEC-A****SHORT ANSWER TYPE QUESTION****Answer any FIVE questions. All questions carry equal marks.****5×6=30**

1. Give a short biographical sketch of Francis Bacon.
2. Write about Life and career of Samuel Johnson.
3. Addison revealed to his successors “the full possibilities of the humorous” comment and illustrate.
4. Comment on the attitude of ‘The man in Black’ towards beggars vagabonds.
5. Write a note on the autobiographical touch in the essays of Charles Lamb.
6. Write about Critical Appreciation of R.L Stevenson’s essay “Apology for Idlers”.
7. Write about Bertrand Russell’s Political views.

SEC-B**LONG ANSWER TYPE QUESTION****Answer any FOUR questions All questions carry equal marks.****4×10=40**

1. Describe the chief features of Bacon’s essay and assign him a place among English essayists.
2. “Dr Samuel Johnson is considered as a pioneer in the field of biological criticism” Illustrate.
3. Write about a comparative study of Dryden and Pope as given by Johnson.
4. Comment on Richard Steele’s contribution to English prose style with special reference to the prescribed essays.
5. What light does this essay throw on the economic condition of people of England in the 18th century?
6. “Each essay is a little wonder in the in the which fancy and wit embroider the most unexpected variations upon a background of reflection and anecdote”. Discuss the prescribed essays of Lamb in the light of this statement.
7. Write about Bertrand Russell’s views on Religion and Morality.
8. Write about Critical Appreciation of R.L Stevenson’s essay “A Plea for Gas Lamps”.